

A vibrant, multi-colored painting depicting a baptism scene. In the center, a man in a blue robe holds a lit red candle on a silver tray, with a bright light emanating from it. He is surrounded by a diverse group of people, including men, women, and children, all dressed in period clothing. To the left, a man in a blue robe and a woman in a blue dress are visible. In the foreground, a man in a blue robe and a woman in a red and blue robe are prominent. The background shows a town with a church steeple and a river. The overall style is reminiscent of a religious painting, with a rich, saturated color palette.

# ANABAPTIST MOVEMENT!



# ANNIVERSARIES

I am an Anabaptist!



# WHAT CAN WE LEARN?

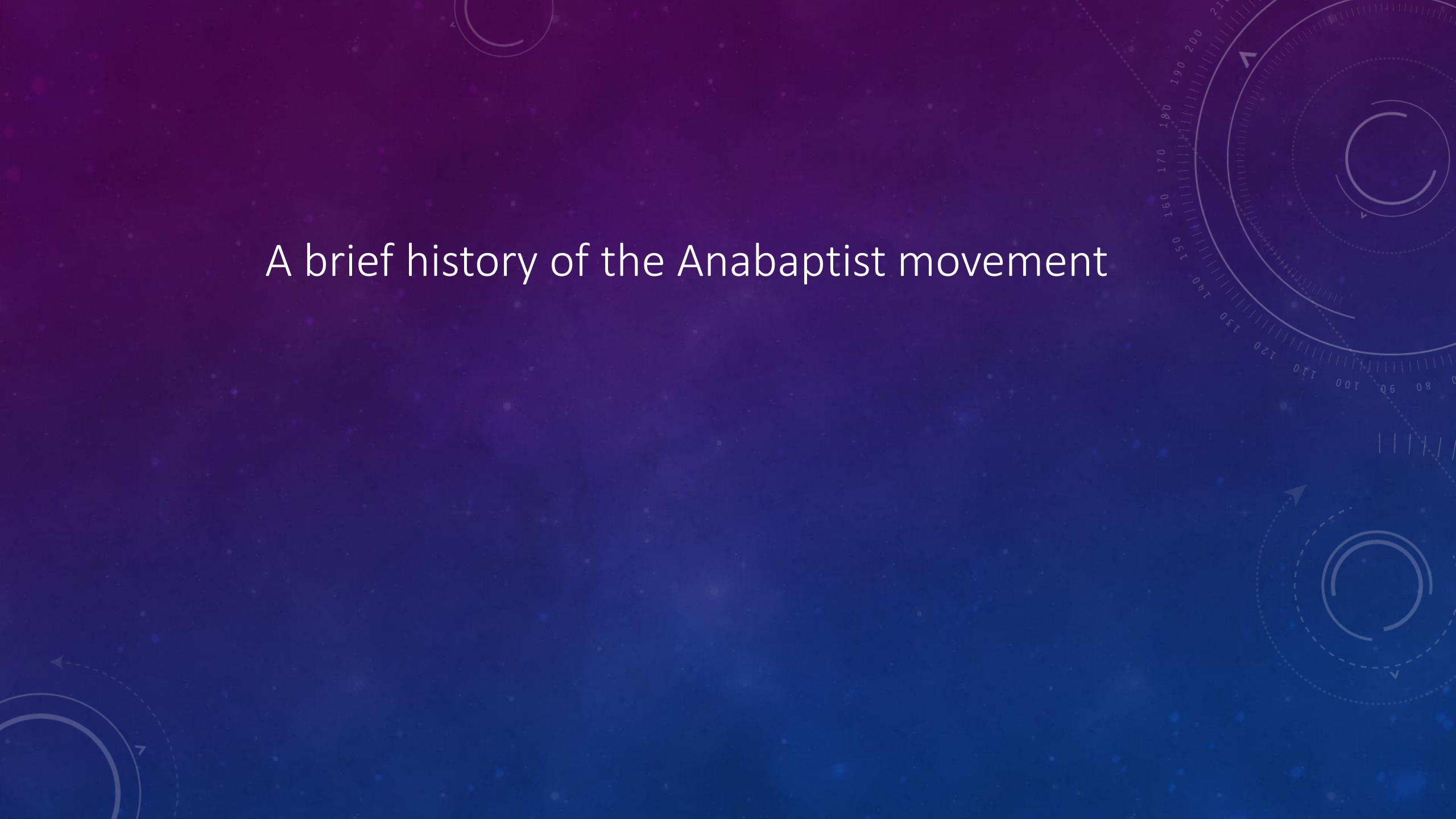




# TRADITIONS



# A brief history of the Anabaptist movement



# Reformation (1517)





# Zurich, Switzerland (1519)

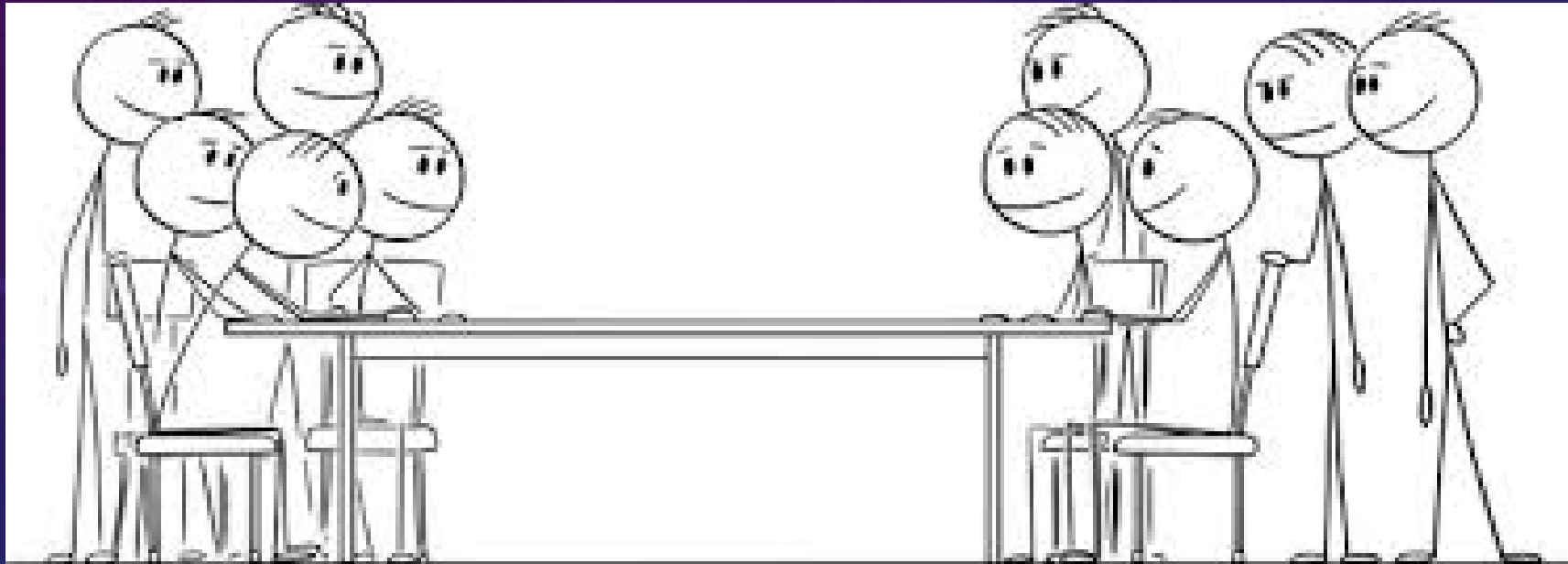




# ZWINGLI

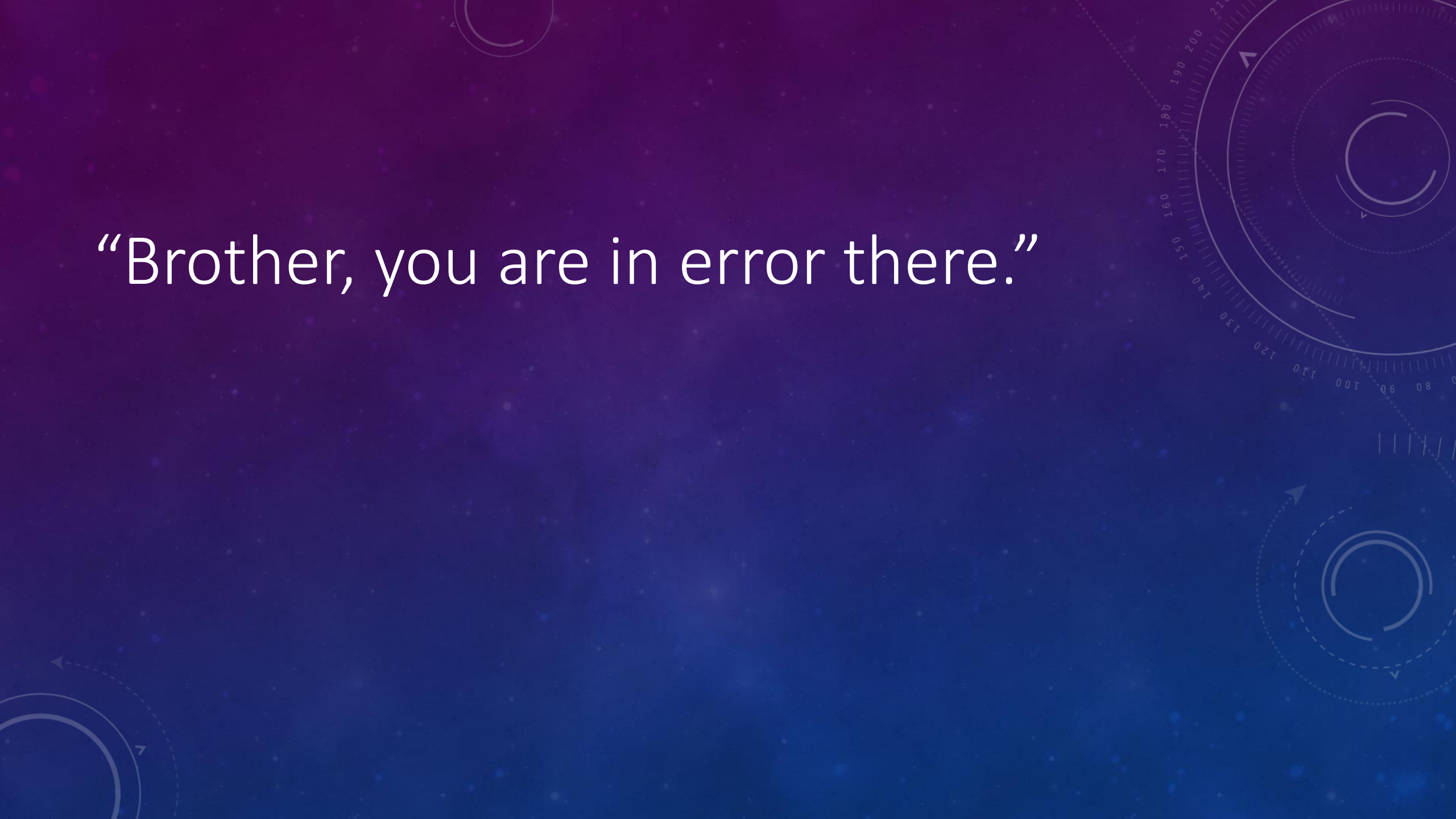


# DEBATES WERE NORMAL





“Brother, you are in error there.”

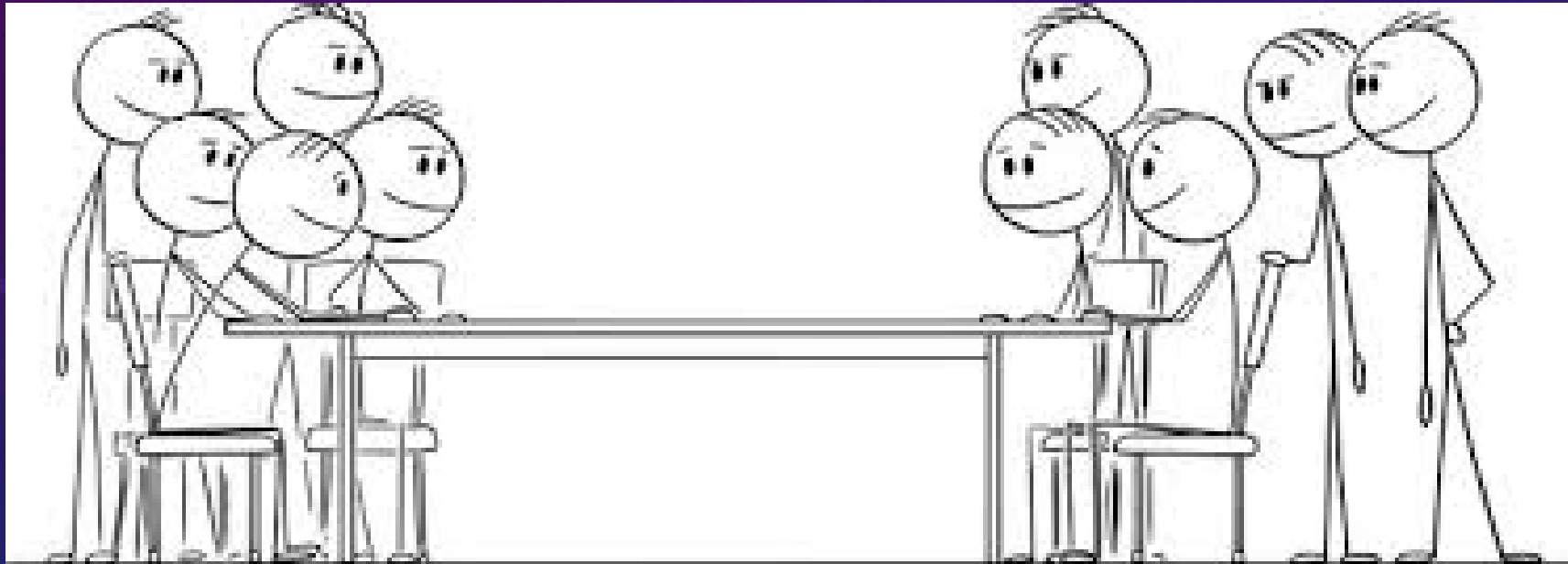


In 1524, a group in Zwingli's church questioned:

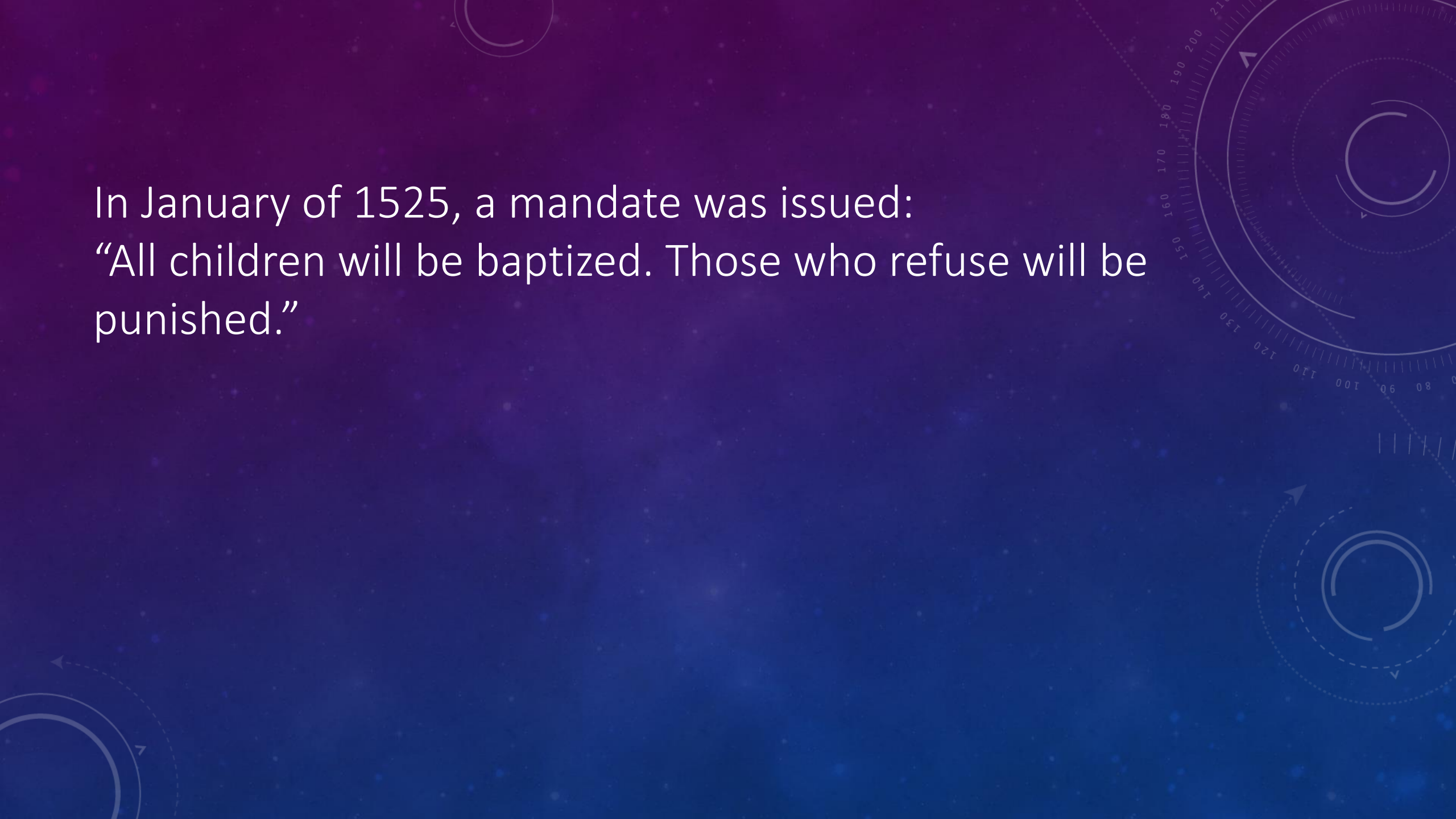
1. church and state
2. infant baptism



# THERE DEBATED



In January of 1525, a mandate was issued:  
“All children will be baptized. Those who refuse will be  
punished.”



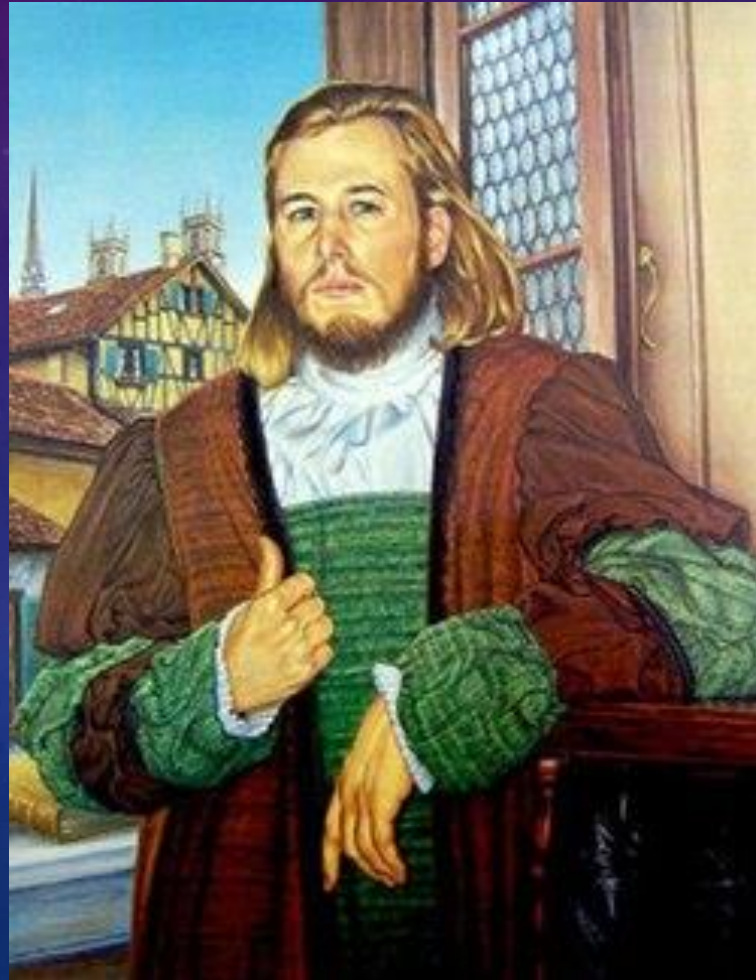


In January 21, 1525, the group met  
in the house of Felix Manz...

They were labeled “Anabaptists.”



# FELIX MANZ (1498-1527)

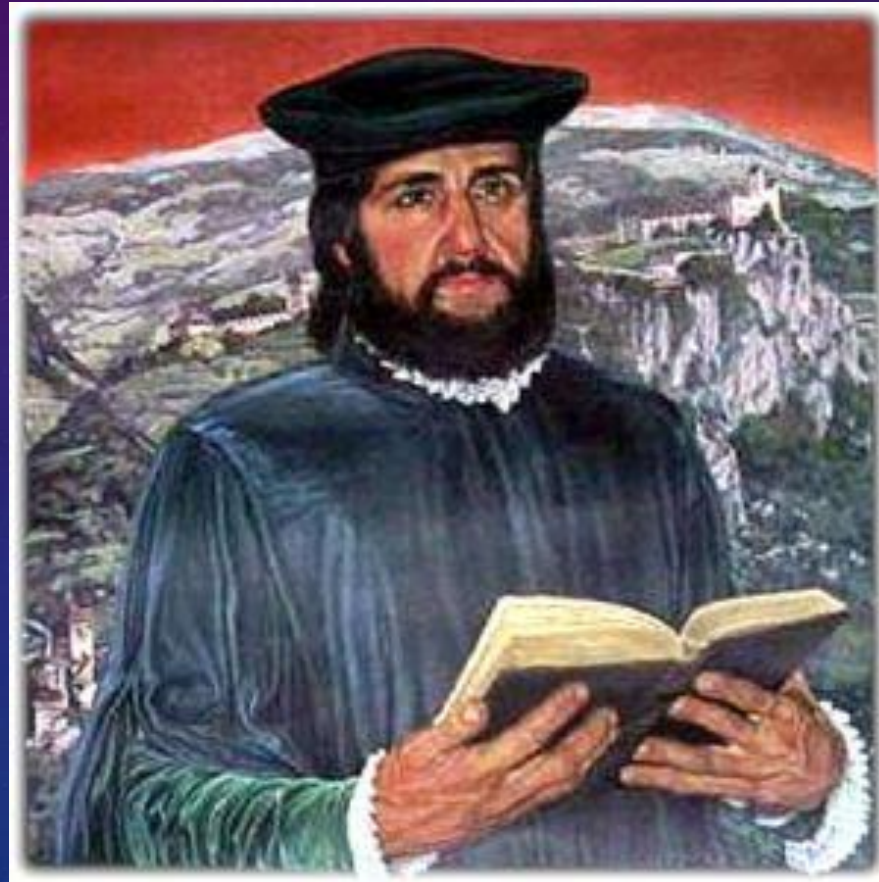


# CONRAD GREBEL (1498-1526)





# GEORGE “BLAUROCK” CAJACOB (1491-1529)







God, give me a dream...

